



Ephemera

5 LANDS WALK EXHIBITION OF EPHEMERAL SCULPTURE Avoca Beach 25 to 26 June 2016

THEME AND INFORMATION

The Visual Arts Committee of the 5 Lands Walk Inc and 5 Lands Artists Collective Inc invite artists to submit an entry by **Friday 13 May 2016** for pre-selection in the 10th annual 5 Lands Walk Avoca Beach exhibition of ephemeral sculptural installations, *Ephemera*, on Avoca Beach from **25 to 26 June 2016**.

The 5 Lands Walk

The 5 lands walk is an annual cultural event that began in 2006. It is a cultural, physical and spiritual journey comprising a 9 km walk through the 5 coastal lands of MacMasters Beach, Copacabana, Avoca Beach, North Avoca and Terrigal. It is timed to correspond with the winter solstice and the annual northern migration of the whales, which are the totem of the Darkinjung people of the Central Coast. Along the walk, each village hosts cultural activities reflective of their community with the aim of connecting people to people and people to place. These activities include the presentation of food, music, dance, land art, paintings and photography, as well as education in Aboriginal culture and heritage, whale migration and the surrounding natural environment. The 5 Lands Walk is a fusion of artistic, cultural and physical approaches to a sense of place. All the creative artists of each community contribute to the festival. The 5 Lands Walk is a combination of five events in one. People who come to experience the event can do so in one land or all five – they create their own story. The *Ephemera* sculptural exhibition at Avoca Beach is one of the featured cultural events of the 5 Lands Walk and is unique to the festival.

Eligible Sculpture Policy and theme

Only ephemeral sculpture consistent with the exhibition theme made from found, natural, local or recycled materials is eligible for entry. *Ephemera* adopts the 5 Lands Walk's theme of "connecting people to people and people to place". *Ephemera* is about demonstrating a sense of place through a sensibility to the physical, spiritual and cultural environments of the 5 Lands. Interpretation of the theme is open, but might include reference to the Aboriginal, pioneer or the more recent history of the place and the connection of its people to the land. It might include influences such as the winter solstice and its significance to both Aboriginal and non-Aboriginal communities, the serpent creation story or the northern migration of the whale.

The theme for *Ephemera* is deliberately broad, allowing for individual modernist/postmodernist artistic inquiries to be exhibited alongside more symbolic and public artwork. Artists may site a previously exhibited artwork in the exhibition provided the artwork is conceptually congruent with the 5 Lands Walk theme of connecting people to people and people to place.

All sites are on the sand at Avoca Beach, one rock pool site is available for an appropriate site-specific installation. The exhibition is open to extreme weather changes and tidal variation. All sculpture must be made to withstand the weather and be safe for the general public to engage with. All sculpture must be safely sited using footings in the sand or other securing methods. In your application please provide a **Safety Statement** of no more than one A4 page on how you have addressed any hazards the construction of your sculpture may pose and how your construction methods will address these safety issues including details of the footing or securing methods you would use.





Curatorial panel

Artwork for the *Ephemera* 2016 exhibition will be selected by a panel comprising the Ephemera Curator of the 5 Lands Artists Collective Inc and a nominee of the 5 Lands Walk Inc Committee plus two nominees of 5 Lands Artists Collective Inc. The panel will consider the Eligible Sculpture Policy in making its selection for the exhibition. It will also consider the **Artist's Submission**. This is to be no more than one A4 page outlining the proposed sculpture. It should also include an artist's statement (max 25 words) which will be used for the exhibition catalogue.

Artist contacts

In keeping with the ethos of 5 Lands Walk, *Ephemera* is not an art prize exhibition nor can we arrange for sale of the artwork in the exhibition. Participating artists are, however, most welcome to leave their business cards on display at the front desk of the indoor exhibition space at Avoca Beach Surf Lifesaving Club and contact details for participating artists will be included in the exhibition catalogue.

Installation and de-installation

Installation is on **25 June 2016** by 8am and de-installation is on **26 June 2016**, after 4pm. Installation details including site numbers will be provided to selected artists prior to the exhibition.

TO ENTER

Please complete and return the attached entry form and supporting information by Friday **13 MAY 2016**

To: Willemina Villari
5 Lands Artists Collective Inc
16 Gill Avenue
AVOCA BEACH NSW 2251

Enquiries: willeminavillari@hotmail.com

Checklist

- Completed Entry Form
- Drawing of proposed work (as JPEG file) or photograph of existing work (as JPEG file)
- Examples of previous similar work (as JPEG file no more than 5)
- Current CV (maximum one A4 page)
- Artist's Submission/Artist Statement (maximum one A4 page)
- Safety Statement
- Stamped self-addressed envelope for return of application documentation

Please do not send original maquettes or drawings.

Please sign and date all pages sent.

Should the curator deem any artwork to be unsafe at any stage of the exhibition, the curator will either request the artist to rectify the safety concern or remove the artwork. All risk in the exhibition of a sculpture remains with the artist. No security for the artworks is provided by the organisers. Please note that vandalism is a possibility and is a risk borne solely by the artist.





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AVOCA BEACH**

Artist Entry Form – entries close 13 May 2016

Email to Willemina Villary: willeminavillari@hotmail.com
or post to: Willemina Villari, 5 Lands Artists Collective Inc, 16 Gill Avenue, Avoca Beach 2251

Artist’s details:

(In the case of collaborative group exhibitors please nominate a **Contact Person** to complete and sign this application)

Artist’s name: _____

Address: _____

T (Home)_____ T (Work)_____ T (Mobile)_____

Email:_____

Collaborating artists’ names, email and postal addresses (if applicable):

Title of proposed sculpture:

Dimensions of proposed installation:

_____ Height (cm) _____ Width (cm) _____ Depth(cm)

Approximate Weight _____(kg)

Materials to be used _____

Artist’s Signature _____ Date _____

Don’t forget to include the documents in the checklist!

